



# MCH

McKAY CONANT HOOVER INC  
Acoustics and Media Systems Consultants

Michael Tilson Thomas  
with the San Francisco  
Symphony Orchestra  
at the opening concert:

*"You have a  
wonderful new  
instrument!"*



STUDIO THEATER



This new, highly visible and handsome performing arts complex draws the gaze of nearly all motorists passing the UC Davis Campus on Interstate 80. This is appropriate because the facilities serve the greater Sacramento region as well as the immediate UCD community of students and faculty. Included are two variable acoustics halls: one 1,800-seat room (measured reverberation time 1.4s-2.4s unocc.), orchestra pit, air-castered orchestra shell and two balconies; one 300-seat room with flat floor, movable seating and outdoor access. The complex, for which MCH provided full-scope acoustical and audiovisual consulting with BOORA architects, totals 106,000 gsf and the year 2000 bid price was \$46,013,000. The building opened on October 3, 2002 to marvelous accolades from the visiting conductor and the acoustically sensitive critics at large. Rave reviews have issued forth from renowned conductor Michael Tilson Thomas, the *Sacramento Bee*, the *San Francisco Classical Voice*, and *The Wall Street Journal*.

Reference: Don Roth, Executive Director 530.754.5418  
Clayton Halliday, Campus Architect 530.752.1956

Visit: [www.mondaviarts.org](http://www.mondaviarts.org)

MONDAVI CENTER  
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