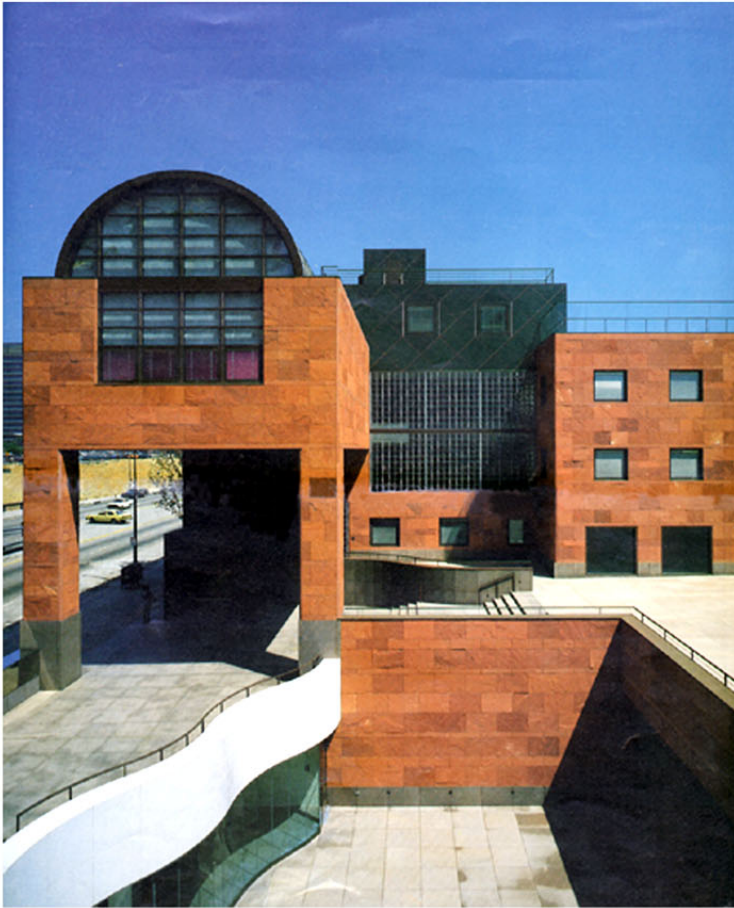


MCH

MCKAY CONANT HOOVER INC
Acoustics and Media Systems Consultants



Designed by renowned Japanese architect Arata Isozaki, MOCA California Plaza's uncommon forms—pyramids, cubes, and cylinders—combine with unusual materials for a distinctive profile. Situated below the barrel vault is the ticket booth, a cube-shaped construction paneled in green aluminum and outlined in a bright pink diamond pattern. The panels also cover the north side of MOCA's north wing, which houses staff offices and The MOCA Store. A sweeping staircase leads from street level to the sunken entry court. The 24,500-square-foot galleries are located on this level.

Since opening in December 1986 for \$23M, this landmark building has since received accolades from critics and the general public. In 1991 it was named one of the 10 best works of American architecture completed since 1980 in a national survey conducted by The American Institute of Architects. The facility covers 98,000sf over seven levels and features the 158-seat Ahmanson Auditorium for lectures, symposia, small performances and film previews, a 700sf board room, a 1,900 sf outdoor event space adjacent to the museum's main lobby. Suitable for stand up receptions for 300 and seated events for 120 as well as a 5,600sf Sculpture Plaza for 200-500 patrons and a 2,600sf Roof Terrace for additional outdoor events with extraordinary views of downtown LA. MCH principals provided full-scope acoustical and AV design throughout.

Reference: Michael Enomoto, FAIA 323.937.4270

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**MUSEUM OF CONTEMPORARY ART
(MOCA)
LOS ANGELES, CA**