

MCH

MCKAY CONANT HOOVER INC
Acoustics and Media Systems Consultants



This eminently photographable building by Frank Gehry stands among the most prominent and celebrated structures of the 20th Century. MCH provided the acoustical and audiovisual consulting services for the entire facility, covering all aspects of exterior noise control (from bridge and rail traffic) through HVAC noise and vibration control, sound isolation and surface finish selections. With 265,000sf, construction cost was \$300M as it neared opening in 1997.

A "best kept secret" within its walls is a much-lauded 300 seat, multi-use, heavily mediated auditorium. *"I am writing to communicate our complete satisfaction with the results of the event celebrated in the Auditorium ... where we celebrated the first performance of the Opera Luna by Jose Ma Cano, and where Ainhoa Arteta sang one of the pieces. As you already know, Ainhoa Arteta preferred not to use speakers, and it was a complete success, due to the magnificent acoustics of the Auditorium"*. -Luis Arbide, Director of Cadena Cope, Pais Vasco writing to architect Frank Gehry on the initial performances.

References: Marc Salette, AIA, Partner at FOGA
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