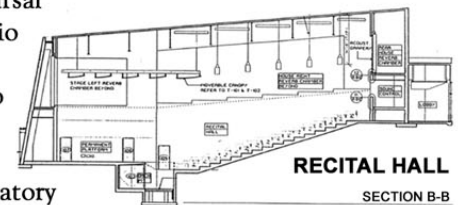
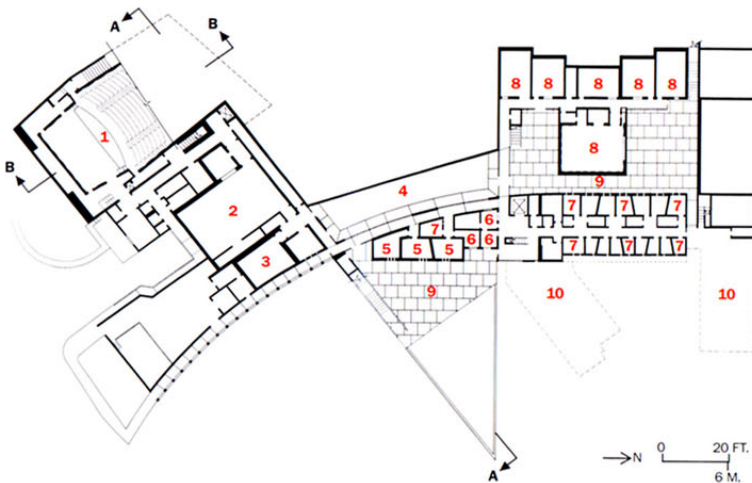




Variable Acoustics Music Recital Hall



1. Recital Hall
2. Ensemble Rehearsal
3. Percussion Studio
4. Ravine
5. Teaching Studio
6. Office
7. Practice Room
8. Classroom/laboratory



This state-of-the-art Music Center by Antoine Predock, Architect is set in a beautiful meadow overlooking the Monterey Bay. The carefully designed acoustically variable performance space of the 396-seat Recital Hall is characterized as the centerpiece of the UCSC Music Center featuring a state of the art sound system, theatrical lighting capabilities and a motorized orchestra pit. Enabled to vary the reverberation time in a wide range (1.25 to 2.5 seconds), the Recital Hall can be adjusted acoustically for different styles of music although the "jazz option" was never effected. The center also includes 13 teaching studios, 20 practice rooms, 5 classrooms, a recording studio, ensemble rehearsal room, a 60-seat performance studio, music library, percussion studio, an elaborate electronic music suite and multiple faculty and department offices. Opened in 1997, construction costs were approximately \$11M for 49,000 GSF. In 1999 a 26,000 GSF addition provided by BOORA Architects included renovations of 14,600 ASF to Studio Arts, Music Drama and Humanities for \$5.8M. New design includes a freestanding, wood-frame building serving a Gamelan studio, a 200-seat Black (beige) Box Theater, various graphic arts studios and a 230-seat flexible and highly functional lecture/cinema space.

References: Professor Edward Houghton, Dean  
Division of the Arts 831.459.4940  
Frank Zwart, AIA, Campus Architect  
831.459.2703

Visit: <http://music.ucsc.edu/>



Variable Acoustics  
Ensemble Rehearsal  
combines with  
Choral Rehearsal



MUSIC SCHOOL and ADDITION  
UNIVERSITY OF CALIFORNIA  
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