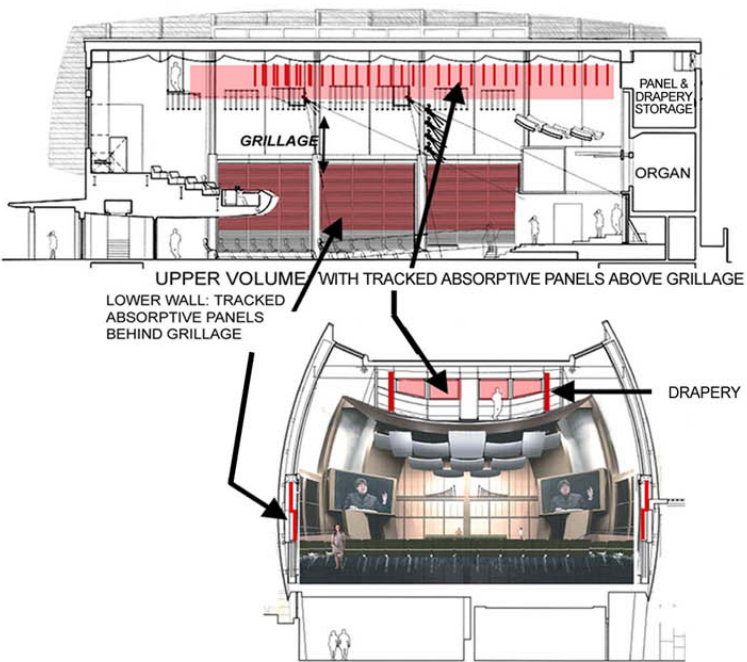
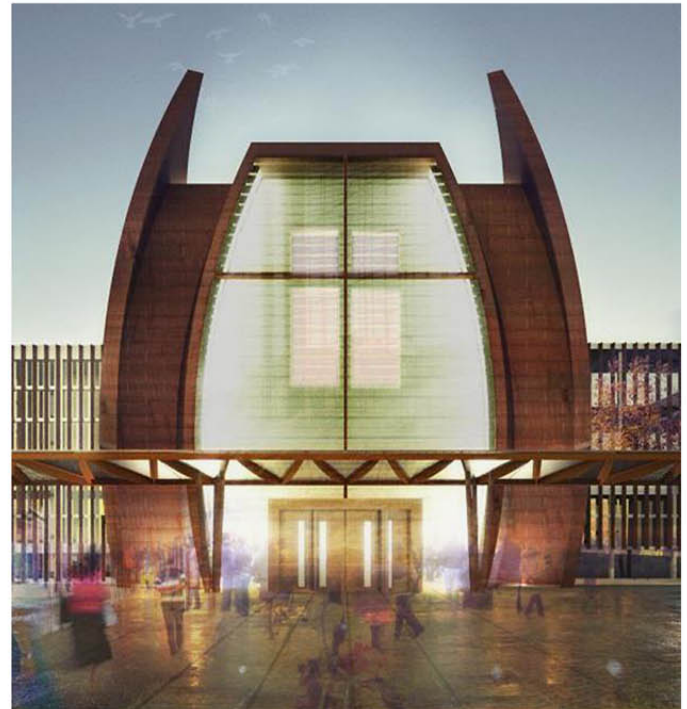
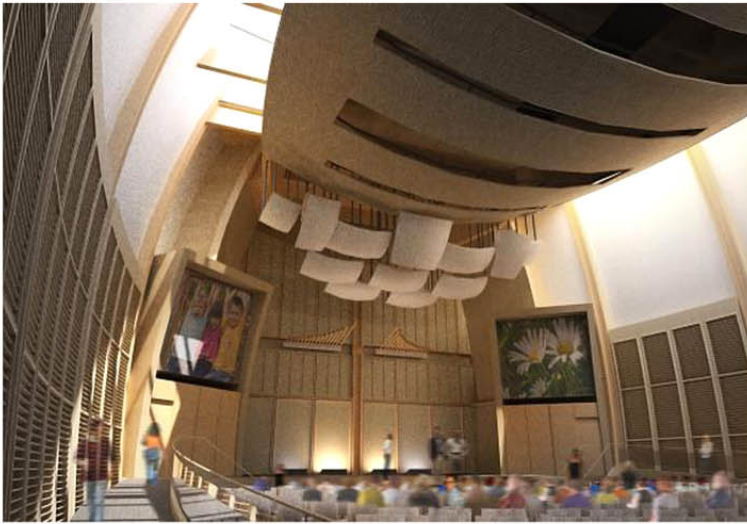


# MCH

MCKAY CONANT HOOVER INC  
Acoustics and Media Systems Consultants



During its 50 year history, the largest seminary in North America has fulfilled its mission without its own worship space. Construction is awaiting full funding. The concept of two wing-like walls stems from the image of praying or embracing hands, a gesture often seen in Fuller's worship services. With its lush gardens and sunny, airy interior, the design provides a rich spiritual oasis - to include performing arts - in Pasadena's urban landscape. MCH is providing full-scope acoustical and audiovisual consulting with William McDonough (design architect) and House and Robertson as executive architects. The main chapel provides 400 movable seats on a flat floor for conventional worship services, conferences and serious music performance. Variable acoustics will offer a reverberation time adjustment from nearly 3 sec. (for the pipe organ with antiphonal) down to 1.5 sec. for the spoken word. Oversized rear projection screens will serve all anticipated needs in conjunction with sophisticated but discrete audio systems and controls. Below is a music recording/rehearsal space and multiple training rooms. Provision is also made for state-of-the-art audio/video feeds and display, and support and pre-and postfunction areas. The 25,000sf project includes a multitude of innovative acoustic features, including special skylight and window assemblies to allow natural light in the performance space.

Reference: J. Frederick Davidson, Exec. Dir. 626.584.5682  
Lance Hosey, AIA, or Michele Amt, AIA or  
Kevin Burke (Wm McDonough) 434.979.1111

**PERFORMING ARTS CHAPEL  
FULLER THEOLOGICAL SEMINARY  
PASADENA, CA**

