



MCKAY CONANT HOOVER INC
Acoustics and Media Systems Consultants



RECITAL



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In early 2014, the University of Notre Dame announced their \$400M plans to turn their stadium into a centralized, year-round hub. This is the largest building project in its 172-year history, integrating the music departments, student life and athletics with the construction of more than 750,000sf in three new buildings attached to the west, east and south sides of the University's iconic 1930s football stadium.



INTERDISCIPLINARY PERFORMANCE / REHEARSAL

Because of the enormous success of ND's DeBartolo Center for Performing Arts (completed 2004), MCH was requested by Notre Dame's music faculty to be engaged with the architects on the two principal music spaces in the South Building (now O'Neill Hall). The LeBar Recital Hall accommodates 140 patrons while the LeBar "white box" Performance Hall serves a variety of rehearsal and informal performance functions.

Construction completed in 2019.



INTERDISCIPLINARY PERFORMANCE / REHEARSAL

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CAMPUS CROSSROADS O'NEIL HALL
UNIVERSITY OF NOTRE DAME
SOUTH BEND, IN