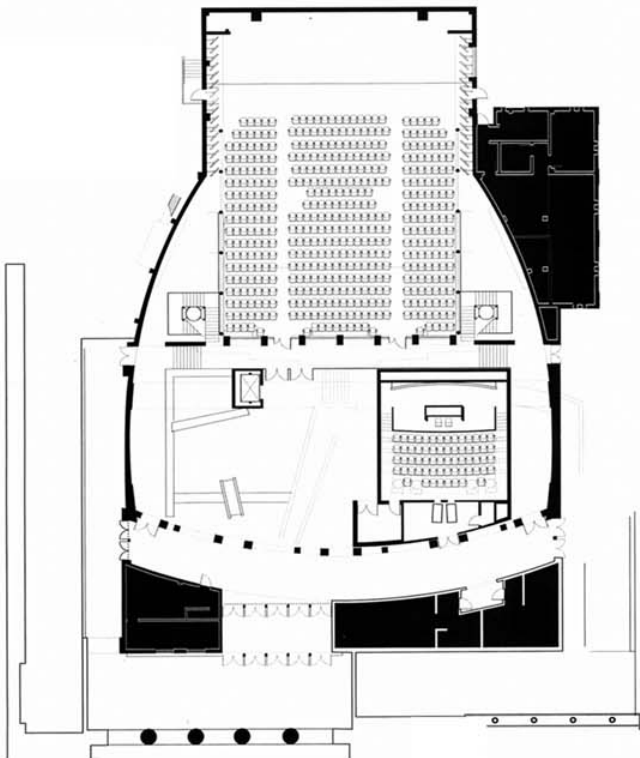


**MCH**  
 MCKAY CONANT HOOVER INC  
 Acoustics and Media Systems Consultants



MCH provided full scope acoustical consulting services for room acoustics, HVAC noise control and sound isolation for this \$15M restoration. The interior of the old 1922 historic theater was redesigned to include two completely sound isolated, state-of-the-art auditoriums: a 75-seat screening room and a 650-seat auditorium. Sliding acoustic panels are a prominent feature in the main theater and are deployed in front of the historical plaster walls to allow accurate playback of modern film sound tracks while still expressing the original wall surfaces. The results brought forth a beautifully restored and remodeled new home for the American Cinematheque which began operations there in 1988. The project also won the prestigious Los Angeles Conservancy Preservation Award the subsequent year. MCH has since garnered repeat acoustical and audio and film projection design at other venues purchased by the American Cinematheque as well as other performing arts and theme park venues.



LOS ANGELES  
 CONSERVANCY  
 18<sup>th</sup> Annual  
 Preservation Awards

1999 PROJECT AWARDS  
 THE AMERICAN CINEMATHEQUE AT THE EGYPTIAN THEATRE  
 (Restoration)

Reference: Ms. Barbara Smith  
 Executive Director 323.461.2020

Visit: [www.egyptiantheatre.com](http://www.egyptiantheatre.com)



**EGYPTIAN THEATRE  
 RENOVATION  
 HOLLYWOOD, CA**