

MCH

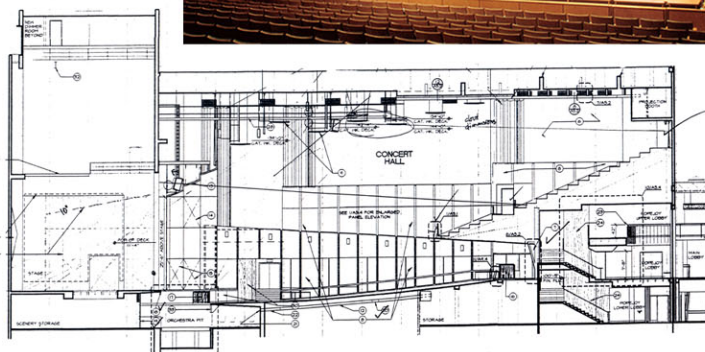
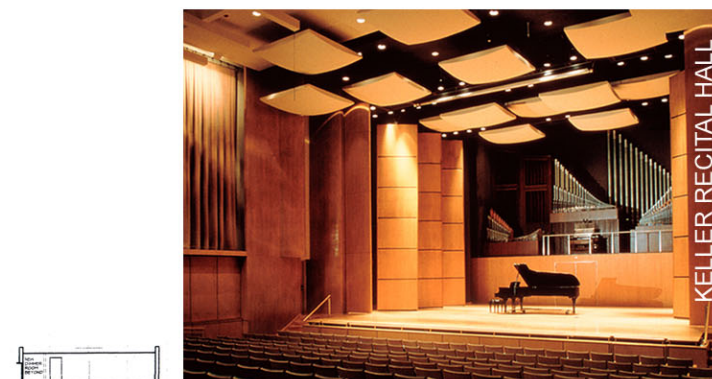
MCKAY CONANT HOOVER INC
Acoustics and Media Systems Consultants



The 2200-seat Popejoy Hall in the Performing Arts Center at the University of New Mexico serves the school's music and theater departments, the New Mexico Symphony Orchestra, the Albuquerque Light Opera and the City of Albuquerque as their prime road show venue. Working closely with BOORA Architects and users, MCH designed a major renovation for Popejoy. The result was improved audience access, easier stage operations, and most importantly, amazingly versatile acoustics. The Hall works beautifully for unamplified poetry readings from stage, full symphony orchestra playing Beethoven and everything in between. With its reverberation time extending from 1.2 to 2.2 seconds, Popejoy is among the finest halls of its size. The 330-seat Keller Recital Hall was partially modified to include extending its reverberation time range. Keller hosts 150 concerts annually, including the *Composers Symposium*, a week of concerts and lectures by national and international composers. In 2007, UNM retained MCH once again to assist in selecting all new seating for the venue, to ensure that its fine acoustic "signature" would be retained.

Reference: Billy Tubb, Technical Director 505.277.9413
or Linda Spaulding 505.277.9411

Visit: www.popejoyhall.com



PERFORMING ARTS CENTER
RENOVATIONS
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