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MCKAY CONANT HOOVER INC Acoustics and Media Systems Consultants



Biola's Cinema and Media Arts program is considered one of the top film schools in the United States for young filmmakers of faith. Their mission is to educate students in the history, principles, art, craft, and technology of storytelling through media and prepare them for a career. To this end, their 10,300sf facility, renovated in the late 1990s (undisclosed sum) maintains production equipment and post-production facilities with the philosophy of continuous and ample student access 24 hours a day. To provide industry experience, the PC is run like a small studio where students determine the necessary tools for projects and make arrangements for gear (camera/lighting/audio) and reserving sound stage, grip truck, or editing stations.

Studio A provides 1,800sf with a 14' high lighting grid allowing for large modular set-ups for filming and affords students full support from set construction through production. With the added option of a presentation system installed for multimedia classroom use, the sound stage has also seen other uses - such as hosting live audiences for a 3 camera, late night, student award winning talk show. Studio B provides 1,000sf designated for fixed sets including a large Hard Cyclorama green screen for film and special effects, a news anchor desk, backdrop for Biola's Broadcast Journalism majors, and a designated talk show set. Nine video editing rooms serve 11 editing stations. Student's reserve the appropriate edit rooms for their projects. Audio production is supported in two editing rooms that are entirely computer based. Audio One can record 12 channels at once and can mix 128 tracks. Audio Two can record 8 channels at once and can mix 48 tracks. Included as well is an ISO studio for voiceovers or for recording individual instruments.

Reference: Scott Carter, AIA 310.459.7989
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CINEMA & MEDIA ARTS PROGRAM BIOLA UNIVERSITY LA MIRADA, CA

