



MCH

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Acoustics and Media Systems Consultants



The Decio Mainstage Theater opened in the Fall of 2004 as a key component of the \$64M, 150,000sf Marie DeBartolo Center for Performing Arts at Notre Dame. MCH was engaged for full-scope acoustical and audiovisual planning and design services in the initial incarnation of the complex in 1995 through its final realization with Pfeiffer Partners. The 350-seat MainStage Theater was initially planned to provide variable acoustics in order to serve an opera program in addition to drama and musical theater but that aspect was scuttled during value engineering. Yet, the requisite room volume above catwalks remained available for implementation of operable acoustical drapery should that attribute be tapped in the future. The venue features a full stage, fly-tower and orchestra pit.

The 900-seat Leighton Concert Hall, 100-seat Regis Philbin Studio theater, 80-seat Penote Performer's Recital/Rehearsal Hall, the 100-seat Reyes Organ and Choral Hall, the 200-seat Browning Cinema screening room, scene shops, rehearsal studios and labs and classrooms for television, cinema and theater administration flesh out the Center.

Ref: Sarah Prince, Dir. of Technical Services 574.631.2838
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Visit: <http://performingarts.nd.edu/about/decio.aspx>

**DECIO MAINSTAGE THEATER
MARIE DEBARTOLO CENTER
FOR PERFORMING ARTS
UNIVERSITY OF NOTRE DAME
SOUTH BEND, IN**