



MCKAY CONANT HOOVER INC
Acoustics and Media Systems Consultants



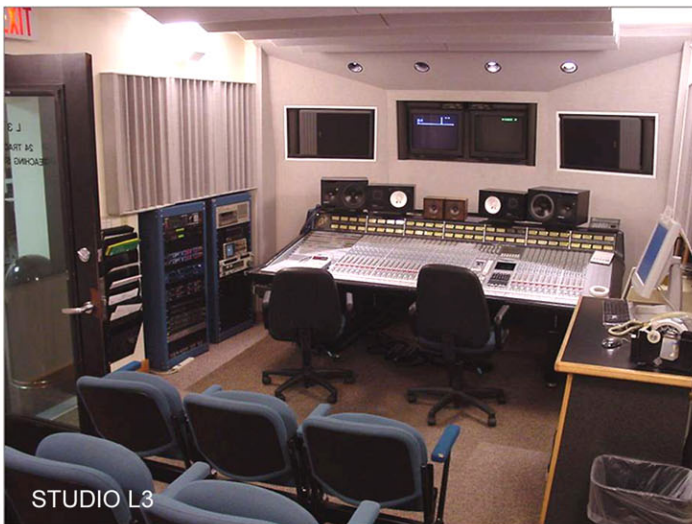
MUSIC SYNTHESIS LAB



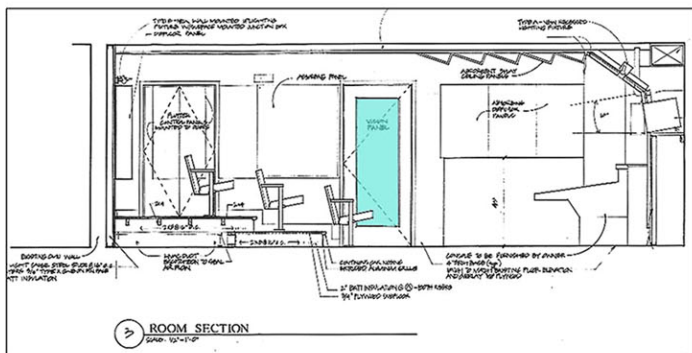
BERK RECITAL HALL



RECITAL HALL 1W



STUDIO L3



ROOM SECTION
DATE: 10-1-10

Berklee College of Music is the leading educator and incubator of world-renowned musicians, and its learning spaces serve as performance and recording laboratories. Parallel to keeping up with leading-edge technologies come renovations to various recital and recording spaces, with great concern for proper, cost-effective acoustical treatments.

The Lee & Alma Berk Recital Hall renovation included rotating the orientation, quieting the HVAC, integrating proper finish treatments for a vast variety of performance & recording possibilities, and tucking the sound system into a “found” proscenium.

The Music Synthesis Lab (F12) on the Fenway maintained the glorious wood paneling and ceiling articulations while integrating thick sound-absorptive treatments as needed for use as the primary music-synthesis “lab” and recital space.

Studio L3 required creative design and great attention to detail to squeeze all proper functionality into a tiny space that would also be the start of all tours for prospective Berklee students.

Architect: HMFH Architects, Cambridge, MA

Acoustical consulting provided as a Cavanaugh Tocci Associates, Sudbury, MA, project, K. Anthony Hoover, FASA, Principal Consultant.

Reference: Laura Wernick, Architect 617.492.2200

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BERKLEE RENOVATIONS
BERKLEE COLLEGE OF MUSIC
BOSTON, MA