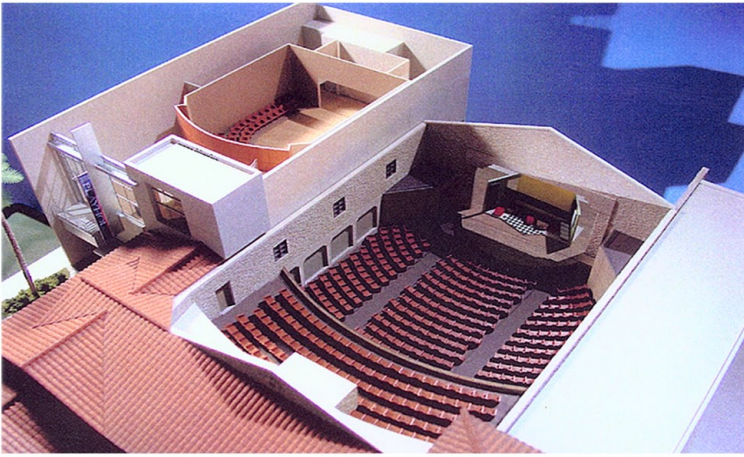
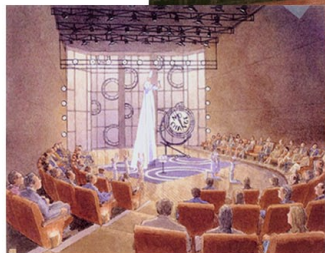
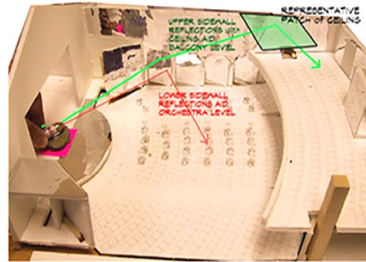


MCH

MCKAY CONANT HOOVER INC
Acoustics and Media Systems Consultants



LASER MODEL STUDIES



Originally built as a Masonic Temple in 1929, the Geffen Playhouse underwent a \$17 million dollar renovation and reopened in late 2005. The facility features a 525-seat theater with balcony seating and a new 117-seat second stage, the Audrey Skirball Kenis Theater for rehearsals and small productions. UCLA and Gil Cates now oversee the facility for The David Geffen Foundation as home for the newest professional League of Resident Theaters in Los Angeles. MCH was retained by The Geffen to provide full-scope acoustical and audiovisual consulting services for the full remodel and expansion of this historic landmark which required sensitive preservation and adaptive re-use considerations. Because of the historic nature of the building and its finishes, we constructed a working model to perform in-depth laser studies to find optimal methods of reshaping those surfaces that could be adjusted and finding finishes that would compliment the historic fabric while eliminating the speech intelligibility problems that for so long plagued the venue.

References: Ronald Frink, AIA 323.662.0040
Gilbert Cates, Jr., Managing Director 310.208.6500
Randall Arney, Artistic Director 310.208.6500

Visit: www.geffenplayhouse.com

**THE GEFFEN PLAYHOUSE
LOS ANGELES, CA**

