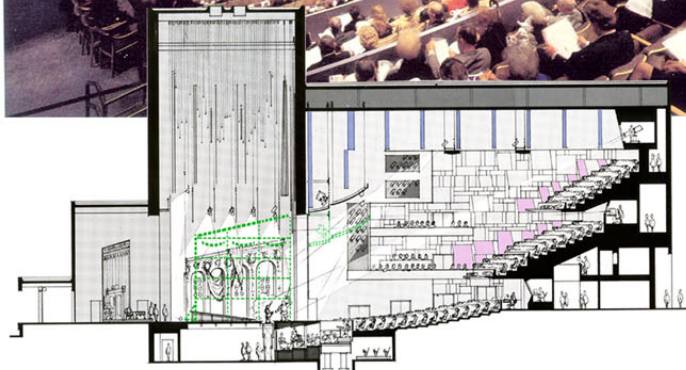
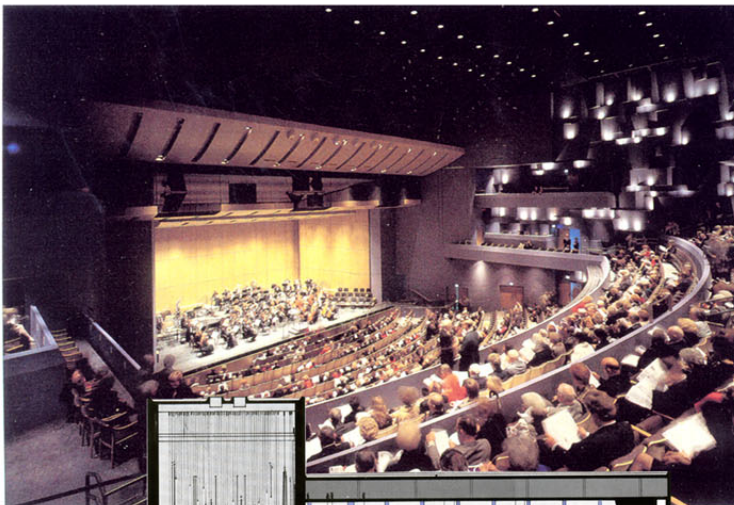
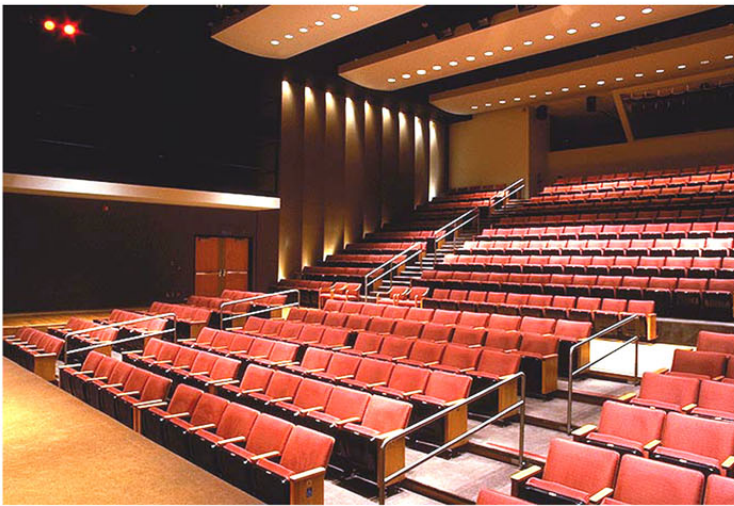




# MCH

MCKAY CONANT HOOVER INC  
Acoustics and Media Systems Consultants



Opened in 1994, this \$86M, 226,000sf complex serves as both a Civic Arts and City Hall facility. Included are a 1,800-seat multipurpose auditorium and a 400-seat drama theater/city council chamber. Variable acoustics in the large hall accommodates traveling symphonies, *Le Miserables*, *Cats*, *Stomp*, etc. The small hall has a stagehouse, a large lift and moving seats so it can be configured as a proscenium theater, thrust-stage theater or city council chamber. It is the largest performance venue between LA and San Francisco and draws large suburban audiences multiple days per week. A principal feature of the large hall is its quarry-like side walls which produce both diffuse sound reflections and highly-controlled lateral reflections. Twenty-eight of the "stone faces" were adjusted via mirrors and a laser first in a physical model during design, then "tuned" during construction to assure lateral reflection uniformity. 12,000sf of heavy draperies can move in and out of storage galleries 50 to 70ft above stage to substantially vary long-delayed reflections and reverberation.

Reference: Thomas Mitze 310.506.4941  
or 310.717.9633

Visit: [www.ci.thousand-oaks.ca.us/civart.htm](http://www.ci.thousand-oaks.ca.us/civart.htm)



**CIVIC ARTS PLAZA  
THOUSAND OAKS, CA**