



MCKAY CONANT HOOVER INC
Acoustics and Media Systems Consultants



Opened in 1998, the \$8M Vilar Center for the Arts is a high-end, technically-unusual, handsome, and successful auditorium situated below a plaza and skating rink in the center of the Beaver Creek Resort Community. The 27,000sf facility features a 530seat theater for chamber and symphony orchestras, chorus, jazz, popular music, dance, drama, musical theater, as well as conventions.

Due to the the room's constrained acoustical volume buried between an ice rink above and underground stream below, MCH acoustically-coupled the stage volume into the hall to extend its reverberance for orchestra. The theater is both warm and intimate, visually and acoustically. With its variable-acoustics, the hall provides both rich reverberant, envelopmental acoustics for music and clear intelligibility for speech.

Béla Fleck says it's "magic" to play the Vilar, while Trace Bundy, AKA The Acoustic Ninja, called it a highlight of his tour. "It's hard to find a better-sounding venue" Bundy says. "This is the No. 1 house for sounds and beauty" says musician Art Garfunkel. "It's better than fabulous."

MCH provided full-scope acoustical and AV design and 20 years later, is retained to assist in technical systems upgrades.

Ref.: Owen Hutchinson, Executive Director 970.845.8497
Visit: www.vilarpac.org

VILAR PERFORMING
ARTS CENTER
BEAVER CREEK, CO