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Acoustics and Media Systems Consultants



In fall 2009, CalArts inaugurated an elegant \$2.35M indoor/outdoor music pavilion at the campus entrance. This state-of-the-art facility for performances, rehearsals and classes serves as a place of possibility - where creativity, innovation and collaboration know no bounds. The Wild Beast was named in honor of composer Morton Feldman's metaphor for mystery of sound and silence from which the vibrant of music emerges.

The design is highly novel acoustically, open, fluid and flexible, enabling a myriad of performance opportunities for every program in the Herb Alpert School of Music at CalArts. Despite the curious shaping, the sound is rich, warm and highly uniform. All musical styles and cultures represented in the school's curriculum can be accommodated by the pavilion's flexible design including addressing serious functional needs of our school such as additional rehearsal and classroom space.

The 3,400-square foot structure seats about 140 on folding chairs when closed; its open-air band-shell configuration accommodates an audience of nearly 1,000.

References: Craig Hodgetts, AIA 323.937.2150
David Rosenboom, Dean 661.253.7816

Visit: <http://calarts.edu/>

**WILD BEAST MUSIC PAVILION
CALIFORNIA INSTITUTE OF THE ARTS
VALENCIA, CA**